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Closing Out Sale

U. S. Department of Agriculture

HERMITAGE GARDENS

DAFFODILS

1949



EDWIN C. POWELL

Rockville, R. F. D. 4

Maryland

HERMITAGE GARDENS are located on Hewitt Avenue at Hermitage Park, Aspen, Md., 7 miles north of the Md.-D. C. line on Georgia Avenue extended (Brookville or Olney Pike), route 97 out of Washington; and from Baltimore through Ellicott City to Olney, then south on route 97 about 5½ miles. The Washington Suburban bus lines between the District Line at Georgia Avenue and Sandy Spring, marked "Olney Pike", pass within a few rods of the gardens. Visitors are welcome at all reasonable times. Telephone—Washington, D. C., Pleasant 1074; after April 23 Lockwood 5-1074.

Orders accepted subject to crop and previous sale. Shipment will be made as soon as possible after the bulbs are dry enough for delivery.

Terms, cash with order, or 25 per cent cash and balance C.O.D.

Prices are net and include cost of delivery in the continental United States, except as noted.

SELLING OUT. Advanced age and lack of help make it necessary to dispose of most of my Daffodils. I therefor offer a choice list of superior varieties at greatly reduced prices. Because of limited stock of some it is suggested that secondary choices be mentioned when placing orders as I will not substitute unless requested to.

Variety names in **capitals** are those originated at Hermitage Gardens.

Numbers and letters used in connection with variety names indicate division and section, and those in parentheses following name the relative period of bloom, (1) being earliest and (6) latest.

The divisions and classes as commonly followed by daffodil breeders, growers, and exhibitors are as follows:

1a=Yellow Trumpet

1b=White Trumpet

1c=Bicolor Trumpet

2a=Yellow Incomparabilis

2b=Bicolor Incomparabilis

3a=Yellow Barrii

3b=Bicolor Barrii

4a=Giant Leedsii

4b=Small-crowned Leedsii

5=Triandrus hybrids

6=Cyclamineus hybrids

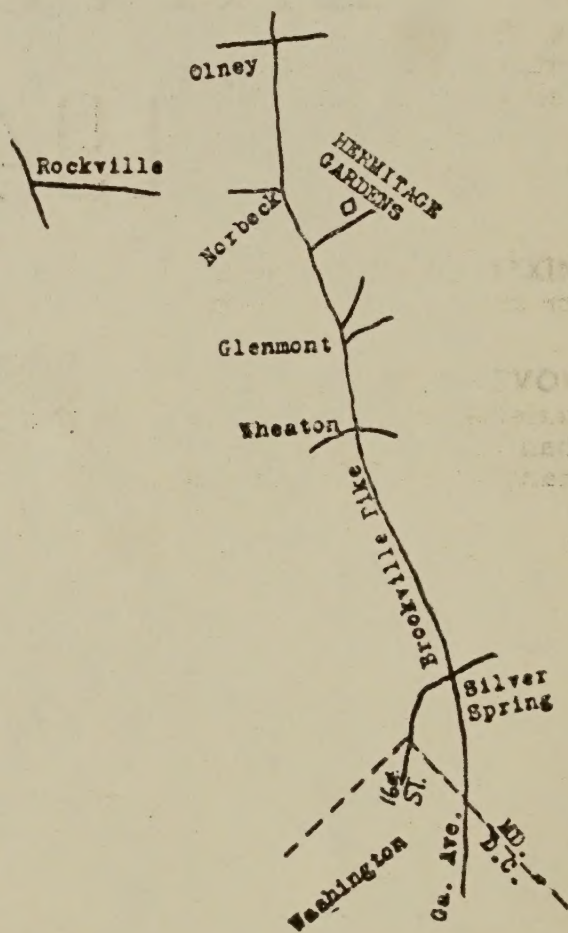
7=Jonquil Hybrids

8=Poetaz

9=Poets

10=Doubles

11=Species



HERMITAGE GARDENS ORIGINATIONS

Introductions of 1949

2b, **CHENANGO.** (3) Remarkably brilliant large flower of exhibition type. Smooth, white, broad petals slightly recurving, and a large flaring scarlet-orange crown. Tall and vigorous. Each \$7.50.

2a, **ECOLA.** (3) A very large flower of exhibition type with remarkably smooth thick substance. Broad, shovel-pointed, flat petals of brilliant yellow, surmounted by a well proportioned flaring crown of a deeper shade. Vigorous and productive. From Dawson City selfed x St. Egwin. Each \$6.00.

2a, **IROQUOIS.** (3) Large rich self-yellow approaching a Trumpet. Wide shovel-pointed petals that overlap well and lean slightly forward, surrounding a large broad-mouthed crown of a darker shade, having a wide flaring deeply serrated brim. Strong, vigorous grower, good increaser, and very desirable for cutting. From Prosperity x Fortune. First seedling Takoma Horticultural Club Show 1939. Each \$5.00.

7, **KASOTA.** (3-4) An interesting break in the Jonquil hybrid division because of the brilliant orange-red cup. Rich yellow, broad, rounded petals; rush-like foliage; prolific; fragrant. Generally two flowers on a stem, lasts a long time. From Trevisky x Jonquilla. Each \$5.00.

2a, **KATHADIN.** (3-4) Very brilliant, of medium size, and rich yellow, the crown being a shade darker than the perianth segments. The petals are broad, flat, shovel-pointed, much overlapping, and stand at right angles to a finely proportioned, smooth, velvety, slightly flaring crown with a neatly turned crinkled edge. A fine show flower from Robin Hood x Fortune that was best seedling and best flower in the Daffodil Show of the Takoma Horticultural Club 1940. Each \$7.50.

4a, **MASCOUTAH.** (4) Pastel tints make this an unusual and appealing flower. Of medium size it has broad, well overlapping, white petals surmounted by a beautifully frilled flaring crown of old ivory tinted with apricot, and a neatly serrated buff edge that holds its color until the flower fades. An upright flower of good form and substance with short neck and stiff stem. From Pinkeen x Mrs. R. O. Backhouse. Each \$6.00.

1b, **NASHUA.** (4-5) A 4-inch flower that has very broad, much overlapping and somewhat informal heart-shaped perianth segments of thick, smooth, velvety texture. Bold, flaring, open-mouthed trumpet with neatly serrated edge. Very broad foliage and a vigorous plant of medium height. From Kenbane x Fortune. Each \$7.50.

4b, **OSAGE.** (4-5) An attractive medium sized flower having broad, somewhat recurving, snow-white petals, and a small fluted cup with cool green center. Tall, vigorous, and prolific. Each \$5.00.

2b, **POTOMAC.** (4-5) A bright, well proportioned, long lasting flower having broad, flat, overlapping, shovel-pointed segments; large, flaring, creamy yellow crown with wide mouth and finely crinkled edge. Strong stem and a good neck. The flowers hold well and are very appealing. Each \$5.00.

1a, **POWHATAN.** (4-5) The richest and darkest color yet seen in a super-giant Yellow Trumpet. Wide, shovel-pointed perianth segments of thick heavy substance. Large flaring trumpet with neatly serrated mouth. Very luminous and striking. Wonderfully broad blue-green foliage. From The Perfect Gentleman x Sunstar. Each \$7.50.

1c, **QUABAUG.** (3) An upstanding magnificent large flower with thick smooth substance and velvety texture from a seedling by Fortune pollen. The three outer broad flat petals are somewhat broader than the three inner ones. Flaring primrose trumpet tinged with apricot and having a finely serrated edge. Each \$5.00.

Introductions of 1948

2a, **ACCOMAC.** (2-3) A gorgeous highly colored, large tall flower from a seedling (Bernardino x Fortune) x Cornish Fire from which it has inherited all their good qualities. Broad, flat, smooth, overlapping, heart-shaped, rich yellow petals surmounted by a bell-shaped scarlet-orange crown, the vivid coloring extending well toward the base. Vigorous and prolific. Each \$7.50.

1c, **ALACHUA.** (2) An early fine large flower of exhibition type and outstanding quality. Broad, flat, well overlapping pointed petals that stand at right angles to a long, shapely, light yellow, tubular trumpet with a delicately fluted edge. Tall strong stem and broad blue-green foliage. Each \$7.50.

2a, **ANOKA.** (3-4) A very tall large flower of exhibition quality, vigorous and productive. Broad, shovel-pointed, rich yellow thick petals that overlap halfway and stand at right angles to a very neat, bell-shaped, dark yellow crown with a wide orange-red edge. From Seraglio x Fortune. Best seedling Virginia State Narcissus Show 1945 and 1946; third seedling Takoma Horticultural Club Show 1946. Each \$6.00.

9, **CATAWBA.** (6) A large and beautiful Poet having snow-white perianth segments, broad and well rounded, and a rich yellow eye with a neatly serrated edge bordered by a band of crimson. A 3-inch flower on a 20-inch stem, vigorous and prolific. From Minuet x Ace of Diamonds. Each \$4.00.

5, **HAVILAH.** (5) A lovely single-flowered Triandrus hybrid bearing usually one well poised flower on a 10- to 12-inch stem. The pointed perianth segments are snow-white, overlap slightly, and reflex somewhat. The gracefully flaring trumpet is about three-fourths of an inch long with a slightly serrated edge and is cool green at the base. The 3-inch flowers are borne well above the foliage. Vigorous and a good increaser. Each \$4.00.

1a, **MAGNUS.** (3) A very large flower with an immense, short, broad, flaring, rich yellow trumpet that has a widely rolled nicely serrated brim. Very broad shovel-pointed petals that overlap two-thirds and make a really outstanding flower of medium height. Very thick substance and good texture. Wide, deep green foliage. From Apotheosis x Pilgrimage. Each \$6.00.

1b, **MINEOLA.** (2-3) A large and striking flower of medium height with overlapping somewhat pointed petals of good substance. Large, flaring, slightly ribbed trumpet with serrated edge opening primrose and soon passing to white. Broad, blue-green foliage; vigorous and prolific. From a seedling x Corinth. Each \$6.00.

1b, POCOMOKE. (3) A very large upstanding flower of exhibition type, fine form, thick velvety texture, short neck, stiff stem, and beautifully poised. The smooth white petals are broad, flat and well overlapping. The large beautifully flaring ivory trumpet has a bell-shaped mouth. Vigorous plant with blue-green foliage. From White Conqueror x Corinth. Best seedling and best flower Takoma Horticultural Club Show 1946. Each \$7.50.

4a, WANETA. (4) A beautiful pink-crowned Leedsli of exhibition type and high quality. The broad, overlapping, heart-shaped petals make a most attractive flower. The bell-shaped pink crown holds its color unusually well. From Lovenest x Mrs. R. O. Backhouse. Each \$6.00.

2a, WOODSIE. (2-3) (Powell Hansen) A remarkably unique flower of unusual form and a frequent prize winner. Broad, rounded, flat, much overlapping petals of thick substance, clear yellow, 3½ inches in diameter. The darker yellow 2-inch crown is flat with regularly crinkled edge recurved and lying against the petals. Fragrant, vigorous, and a good increaser. Each \$6.00.

GENERAL LIST

9, Actaea. (4) The largest Poeticus and a most beautiful exhibition flower. Broad snow-white perianth of great substance and good form. The very large eye is margined with dark red. 4 for 50c; doz. \$1.25.

1a, Aerolite. (3) Large beautifully proportioned flower. Deep primrose petals broad and flat, and shapely trumpet of medium yellow. 4 for 60c; doz. \$1.50.

1b, AGAWAM. (3) A very beautiful large show flower. It has broad, overlapping, pointed petals and a somewhat flaring trumpet with a nicely frilled edge. Tall and a good doer. Lasts a long time in good condition. Each \$2.00.

2b, Agra. (4-5) Very broad, overlapping creamy white perianth 5½ inches in diameter; spreading crown, bright orange. Each 40c.

1a, Alasnam. (2) Deep yellow with short densely frilled trumpet. Excellent for landscape groups. 4 for 50c.

3b, Aleppo. (4) Very large and remarkably striking flower. Very broad, circular, overlapping, white perianth; large, almost flat cup gorgeously stained deep red. Each \$1.00.

4a, ALGONQUIN. (3) A beautifully proportioned large pure white flower. The wide well overlapping perianth segments open flat and lean slightly forward as the flower ages. The bell-shaped crown has a nicely fluted edge. A very fine exhibition flower. Each \$10.

1b, APPANCOSE. (3) A very nice dwarf rock-garden plant 8 to 10 inches tall. Shovel-pointed perianth segments and well proportioned trumpet. Opens light cream and passes to white. From Madam deGraff x White Emperor. Each 50c.

2a, Aranjuez. (3) A recent novelty of unusual merit. Round and beautifully smooth clear yellow perianth of thickest substance. The expanded crown is deep yellow widely margined bright orange-red. Each \$2.00.

7, Aurelia. (4) Perianth flat and symmetrical; crown straight and long; color a uniform deep golden yellow. 4 for 50c; doz. \$1.25.

2a, BASHBISH. (3) Medium-sized richly colored flower on a tall stem from a vigorous plant. Very smooth, well overlapping, pointed, butter yellow petals; finely proportioned flaring, frilled, orange crown. A stunning flower and a good doer. From Bernardino x Boxhara. Each 60c.

1b, Beersheba. (2) A flower of outstanding quality. Magnificent perianth at right angles to the large open uplifted trumpet. Free bloomer, early, vigorous, a rapid increaser, and a wonderful flower for cutting because of its long lasting quality. Each 30c; 4 for \$1.00.

1c, Bonython. (2) A remarkably fine bicolor of exhibition type with broad smooth, pure white perianth, and a deep primrose trumpet rolled back at the mouth. Each 25c.

3a, Brightling. (2-3) Broad, flat, primrose perianth and large flat cup of rich orange with a double frilled margin of fiery orange-red. 3 for 40c.

4a, Brunswick. (1-2) A very large, tall, lovely Leedsii of exhibition type. The large crown, which approaches a trumpet in size, is pale lemon with a slightly recurved, frilled margin. One of the first to open and lasts a long time. Each \$1.00.

2a, Carbineer. (4) A magnificent brilliant flower of splendid carriage and stiff substance, with broad, flat, bright rich-yellow perianth that stands at right angles to the large, deep, bright orange-red crown. Each \$1.00.

2a, Carlton. (2-3) A fine fragrant, self-yellow flower of great size borne on a plant of wonderful vigor. Flat overlapping perianth and large expanded crown frilled at edge. 4 for 60c; doz. \$1.50.

4a, Carnlough. (2) A distinct Leedsii of strong sturdy habit, fine size, and superb quality. Broad, firm, flat, pure-white perianth. Each \$1.50.

3b, Carolina. (4-5) Perianth is very large, overlapping, and purest white; flat crown is intense orange-red and beautifully double frilled. Each 30c.

2b, CATSKILL. (4) This is one of the most striking flowers that I have raised because of its large size, fine form, and contrasting colors. It has very broad, heart-shaped, snow-white perianth segments that stand at right angles to a broad, shallow, rich orange crown. The beautifully serrated edge of the crown is of a deeper shade and the intense color extends into the base of the segments. It has splendid substance, is tall and very vigorous. From Bokhara x Sunstar. Each \$4.00.

2b, CAYUGA. (4-5) An enlarged edition of John Evelyn with an orange-red edged, large, flaring, much crinkled, double-frilled, rich-yellow crown. Very broad, heart-shaped, crepe paper-like perianth segments of good substance that open primrose but soon pass to white. Each \$3.00.

10, Cheerfulness. (4) A double white Poetaz, with pale yellow at the base of the petals. Three or four flowers on a strong stem. 4 for 40c; doz. \$1.00.

2a, Cheerio. (2) Immensely broad, quite circular, soft yellow perianth of extraordinary thick substance; widely expanded, frilled, bowl-shaped crown of bright orange-red. Tall, vigorous, and free of increase. Each 75c.

7, CHEYENNE. (4) A white Jonquil hybrid 2 inches in diameter bearing two or three flowers on a 12-inch stem. Broad, pointed, well overlapping petals; beautifully flared ivory cup three-fourths inch in diameter with crinkled edge. 3 for 40c; doz. \$1.50.

1a, CHICKASAW. (3) A rich self-yellow of medium height and of vigorous growth. Broad overlapping petals that lean slightly forward as the flower ages, but open flat and at right angles to a broad, short flaring trumpet that has a deeply serrated edge. Each \$5.00.

3b, Cinderella. (4) A dainty flower with broad primrose petals and a nicely fringed cup of reddish golden orange. Doz. \$1.00.

3b, CLAVERACK. (4-5) A large informal flower of striking appearance from Will Scarlet x Seraglio. Broad, white, heart-shaped petals of thick velvety substance and a widely flaring lemon-yellow cup with a wide orange-red edge. Valuable for arrangements. Each \$5.00.

1b, COOSA. (2-3) Broad overlapping, somewhat pointed petals of thick firm substances, and a beautifully proportioned flaring trumpet that opens primrose and soon passes to old ivory. Of good exhibition quality and a fine garden flower. Each \$7.50.

2a, Copper Bowl. (3) A flower of most beautiful form and quality. Smooth clear yellow perianth and shallow bowl-shaped crown of glowing coppery orange-red. Each \$1.00.

3a, Cordova. (4) A magnificent Barrii of great size and grand quality, having very large, smooth, quite circular, soft-yellow perianth of great breadth, and shallow cup stained dark rich red. Each 50c.

and wide, expanded, deeply frilled red crown which shades down to
2b, Coverack Gem. Pure white, flat, well rounded perianth segments, gold towards the center. A tall vigorous plant. 3 for \$1.00.

2b, Coverack Perfection. (3-4) Broad white perianth, and large shallow crown edged and flushed with pale salmon gold. An unusual flower. Each \$1.50.

2a, Crocus. (3) Broad perianth and well flanged crown of great substance and most intense uniform Maximus gold throughout. The flower is very durable and as it ages it deepens in color and takes on a wonderful dark, almost orange-gold tint. Each 75c.

2a, Croesus. (3-4) Large, rounded and imbricated pale-primrose perianth, and a widely expanded crown of deep red. A very useful garden flower. Doz. \$1.00.

2b, Cymric Queen. (4) Extremely refined flower with deep yellow crown with red-orange frill; rounded pure white petals. Each 75c.

9, Dactyl. (5) Very large and beautifully clean-cut perianth of mathematical evenness and extraordinary solid smooth substance. Large broad, flat citron eye edged with a boldly defined rim of deep red. 3 for \$1.00.

4a, Daisy Schaffer. (3) A show flower of high quality and one of the most outstanding of the new giant Leedsii's. Perianth pure white; crown opening primrose and turning to light canary, deeper at the base. Each 25c.

2a, Damson. (3) A flower for those who delight in brilliance of color; of very attractive form, tall and somewhat drooping. The crown is an intense fuchsia-red. Each 25c.

10, Daphne. (5) The most promising novelty of the division. Pure-white, sweet-scented double flowers. 3 for 50c.

4a, David West. (3) A most unusual large flower with a pure white perianth of elegant form and fine substance, and a finely imbricated crown of cream which gradually becomes white with buff-cream shading. Each 75c.

3a, Diana Kasner. (4) Creamy-yellow perianth; orange-yellow cup margined red. A large showy flower of superb quality. Doz. \$1.00.

2b, Dick Wellband. (4-5) Pure-white perianth and flame-orange crown. The color intensifies with age. Each 25c.

2a, Diolite. (2-3) An immense flower with soft clear yellow perianth of wonderful quality and substance; clear yellow crown edged with a band of bright orange-red. Tall and very vigorous. Each \$1.50.

1a, Diotima. (3) One of the best of the super-giant Yellow Trumpets. The broad overlapping petals form a star-shaped perianth of medium deep primrose; trumpet somewhat more deeply colored. Each 40c.

9, Dulcimer. (5) Broad overlapping perianth; large flat eye with green center and broadly margined deep red. Each 25c.

2a, Dunkeld. (4) A magnificent flower having broad, smooth, circular clear-yellow perianth of great substance, and shallow, expanded, solid, vivid orange-scarlet crown. Very vigorous and free flowering. Each \$2.50.

3b, Elly Ney. (4) A pure Poeticus-white perianth; cup of deep lemon-yellow with the edge picoteed deep blood red. 4 for 60c; doz. \$1.50.

1b, Eskimo. (3) A long lasting and beautiful flower with broad perianth and open-mouth trumpet. Very vigorous and profuse bloomer. Each 75c.

2b, ESOPUS. (4) A distinctive flower of graceful carriage. The rich lemon-yellow flaring crown has an attractive fluted edge. Strong vigorous plant with blue-green foliage. Each 75c.

2b, Estelle. (3) A very attractive flower, with sulphur-white perianth and large spreading crown of deep orange-cadmium. Doz. \$1.00.

3b, Fluer. (4) Large star-shaped flower of purest white; flat, deeply frilled cup of citron yellow edged orange-red. Each 25c.

2a, FORBER. (3) A large and very showy flower bred from Bernardino by Fortune. Rich, golden-yellow perianth having very broad, overlapping, shovel-pointed segments. Funnel-shaped dark-yellow crown with a rich orange-red edge extending well down toward the center. Vigorous and prolific. The color holds until the flower fades. Each \$1.50.

3b, Forfar. (4) A very striking large exhibition flower with broad, flat, white perianth of fine substance and a widely expanded, solid red cup. Strong grower and splendid show flower. Each 50c.

2a, Fortune. (2) Undoubtedly the most sensational daffodil of recent introduction and invaluable for the exhibitor and breeder. Grand, flat, overlapping perianth of great substance and of clear deep-lemon gold; very large bold crown of wonderfully glowing coppery red-orange. Vigorous, fragrant, and a good doer. Each 25c; doz. \$2.50.

2a, Fortune's Crest. (2) The most striking flower in the garden. Very widely rounded, pale-yellow overlapping petals, and large, wide, deep orange-red crown. The strongest color of any Fortune seedling. Tall, perfectly balanced; vigorous. Unsurpassed for the show bench and a splendid garden plant. Each \$2.50.

2a, Fortune's Gift. (3) Very tall show flower of perfect form and vivid coloring. Deep yellow perianth and shapely bright orange-red crown. One of the best of the Fortune seedlings. Each 25c.

2a, Fortune's Queen. (4) Broad creamy white perianth of solid texture; glowing apricot-orange crown of great size and elegant form, opening out at mouth and beautifully frilled. Each 25c.

2b, Francisca Drake. (2-3) An informal flower of a new type. Pure white petals $1\frac{1}{2}$ inches wide and tinted gold at base; wide, deep golden-yellow crown, changing to flame-orange at the deeply frilled mouth. 4 for 50c; doz. \$1.25.

3b, Galata. (4) Splendid show flower. Ivory-white perianth; expanding saucer-shaped, clear-yellow cup edged bright red. 4 for 60c; doz. \$1.50.

2b, Galopin. (4) This is probably the finest of the famous red-cupped series raised by the late Mrs. Backhouse. A very large flower with broad well formed white perianth and a large intense solid red crown. Each 40c.

2a, Garibaldi. (3) Bright yellow perianth, rather pointed, and of good substance; crown of brightest glowing orange-red. Fine for cutting. Doz. \$1.00.

7, General Pershing. (2-3) A new type of Jonquil hybrid as large as a medium sized Trumpet. The flowers, about 3½ inches in diameter, are of purest Jonquil gold. Each 30c.

4a, Gertie Millar. (3) Very large flower with pure white perianth; and beautifully proportioned pale-primrose crown deeply fluted and frilled, and of translucent texture. Fragrant. 3 for 50c.

2a, Golden Frilled. (2) Golden-yellow perianth, and large, crested, frilled crown, almost a trumpet. Vigorous and a rapid increaser. 4 for \$1.00.

11, Gracilis. (6) A very sweet-scented sulphur-yellow Jonquil hybrid bearing three to five flowers on a stem. Each 25c.

2b, Hades. (4) A large and remarkable flower with creamy-white perianth of splendid form and substance. Large expanded crown of deep cherry-red—probably the darkest color yet seen. Each 25c; 5 for \$1.00.

2a, Havelock. (2-3) A fine self clear-yellow of beautiful form and smooth texture, with very broad overlapping perianth, and large well-balanced crown of a slightly deeper shade, expanded at mouth. Each 25c; 5 for \$1.00.

2a, HOOSAC. (4) A very noticeable flower because of its large size and strong color. Broad, overlapping, pointed perianth segments that make a star-shaped decorative flower, flat and at right angles to a shapely dark-orange crown. From Golden Beauty x Bokhara. Each \$2.50.

1c, HURON. (4) A very floriferous variety; large, vigorous and tall, with wide blue-green foliage. Overlapping, broad, slightly-pointed perianth segments opening light primrose and passing to white. Very smooth, velvety, cream-colored, slightly flaring trumpet with a beautifully serrated edge. From Aeolus x White Emperor. Each \$2.50.

1b, IANA. (4) A tall and very shapely white flower on a strong plant with broad blue-green foliage. The trumpet is well proportioned, slightly flaring, and has a neatly serrated edge; it opens primrose and soon passes to ivory-white. The broad, well overlapping, somewhat pointed petals stand at right angles to the trumpet and reflex gradually as the flower ages. From Mrs. Ernst H. Krelage x Tenedos. Each \$5.00.

10, Insulinde. (2) Creamy white outer petals of wonderful texture; inner petals of intense orange-scarlet. Each 25c; 5 for \$1.00.

2a, Invergordon. (3) Very broad, rounded, smooth, soft-yellow perianth and wide, open, shallow, bowl-shaped crown of solid vivid deep orange-red. Each 50c.

2b, Jean Hood. (3) An exhibition variety bearing large flowers on tall strong stems. White perianth with broad overlapping segments; yellow crown with bright orange-red margin. Each 75c.

1c, Jefta. (2) Very delicately colored flower of large size. Cream colored perianth and pale lemon trumpet slightly recurved at the mouth. Each 25c.

2b, John Evelyn. (2) Very large, overlapping, pure white petals; very large expanded crown with double-frilled edge of a beautiful apricot-orange. A good exhibition flower. 4 for 60c; doz. \$1.50.

2b, Jungle Fire. (4) Very large and beautiful flower with creamy white perianth and large solid red frilled crown. Each 75c.

1a, KATONAH. (3) A seedling of King Alfred from which it inherits wonderful rich yellow color of a uniform shade throughout. A large

upstanding flower of excellent form, quality, vigor, and productiveness. Broad overlapping perianth segments stand at right angles to a shapely flaring trumpet. Each \$1.00.

1a, King Alfred. (2) The most popular Yellow Trumpet because of its large size, fine substance, refined finish and uniform intense rich golden-yellow color. It is a tall, vigorous grower and free bloomer. 4 for 50c; doz. \$1.25.

3b, Lady Diana Manners. (3) One of the best for garden planting, tall and prolific. Broad, pure-white perianth; large, widely expanded, crimson-scarlet cup with a yellow center. 4 for 50c; doz. \$1.25.

3b, Lady Kesteven. (4) One of the finest flowers yet introduced. Snow-white perianth of unusually fine texture, well formed and substantial; cup of the very deepest red. A large, tall, and very showy flower. Each 75c.

7, Lanarth. (4) A very beautiful tall and distinct Jonquil hybrid having broad, rounded, rich golden perianth and shallow expanded cup of a lovely rich old golden orange. Each 40c.

1a, Lord Wellington. (4) An enormous flower but of perfect show form and self-yellow color throughout. Large, very smooth perianth stands at right angles to the large golden-yellow trumpet. Each 25c.

2b, Lucienne. (2) Very large creamy-white perianth, and enormous almost flat, deep-yellow crown with a broad edge of orange. A very imposing exhibition variety. Each 25c.

4a, Ludlow. (3-4) Classed as the "perfect" flower. Broad flat perianth of great substance and a bold trumpet-shaped crown slightly tinged green at the base. Tall and prolific. Each \$5.00.

2b, MACKINAC. (2) Rich yellow, broad, heart-shaped, flat perianth segments that pass to white as the flower ages. Flaring orange crown with an orange-red edge after the style of Fortune's Crest. A well rounded flower of medium height from John Evelyn x Fortune's Crest; very vigorous and floriferous. Each \$5.00.

3a, Mangosteen. (3) A large flower of strikingly brilliant color. Broad, bright-yellow perianth, and widely expanded, frilled cup of solid blazing deep orange-scarlet. Each \$2.00.

8, Martha Washington. (4) This remarkable variety is best described as a giant Poetaz as the individual flowers are of Barrii size. Large and strong white perianth and large orange cup. Two, mostly three, flowers are carried on a tall strong stem. Each 30c.

10, Mary Copeland. (4-5) A famous variety of the semi-double type. The longer petals are pure cream white with a golden ray down the center, interspersed with shorter petals of lemon and brilliant orange. Each 30c.

2a, MASSASOIT. (3) A very refined and beautiful flower of high exhibition quality. The broad, very smooth shovel-pointed petals overlap half their length. They are rich yellow and as they age they lean slightly forward, the points on a line with the darker yellow, medium-sized, flaring crown that has an orange edge. Tall, graceful, and vigorous. From Hera x Fair Bostonian. Each \$1.50.

2b, MATAPEAKE. (3) A large somewhat informal flower having very broad heart-shaped pure white perianth segments and a broad apricot-orange crown 1½ inches in diameter with a narrow red edge. Beautiful in the garden and for decorative purposes. From Will Scarlet x Warlock. Each \$4.00.

2a, Merkara. (4) Very large flat, much overlapping, sulphur-yellow perianth; large, expanded, deep orange-red crown. Showy, attractive. 5 for \$1.00.

1c, MONOCACY. (4) A large showy flower having broad shovel-pointed white petals that point slightly forward and overlap well; the edges roll backward as the flower ages. Large, cream-yellow, flaring trumpet with open mouth and serrated edge. Vigorous and of medium height. It is from two wonderfully fine parents—Royalist x Godolphin. Each \$5.00.

2a, Montpellier. (4-5) An outstanding flower of excellent form and substance that holds its color in the sun better than most varieties. Flat, well-overlapping, yellow perianth and expanding red crown. Each 50c.

5, Moonshine. (3) Star-shaped and creamy white drooping gracefully, and often bearing three flowers on a 14-inch stem. Each 25c.

1b, Mount Hood. (3) Broad, flat, much overlapping, strong white perianth standing at right angles to the large, well proportioned trumpet. Each 75c.

1b, Mrs. Ernst H. Krelage. (3-4) A refined, creamy white or pale primrose trumpet and white perianth. Often called the white King Alfred. 3 for 60c; doz. \$2.00.

1c, Mrs. John Hoog. (3) A refined variety with pure white perianth and short primrose-yellow trumpet open at the mouth. Each 50c.

4a, Mrs. R. O. Backhouse. (3) The famous "pink" daffodil, very unique in color. Fine informal perianth of ivory white, and well-proportioned long slim crown of apricot-pink changing to shell pink at the deeply fringed edge. The color holds until the flower fades. Each 30c; 4 for \$1.00.

3b, Mrs. Walter Brewster. (4) A dainty flower with pure white petals and a vivid orange-red cup. Tall and prolific. Doz. \$1.00.

1c, Music Hall. Very large pure white perianth of good form and quality, and a very large, deep golden yellow trumpet widely flanged and rolled back at the mouth. Each 25c; 5 for \$1.00.

4b, Mystic. (4-5) An exquisite flower of supremely delicate coloring. Large, overlapping, clear-white perianth and large flat cup shading to soft apple-green at the center and having a narrow rim of pinkish orange. Each 25c; 5 for \$1.00.

4a, NAKOTA. (5) This is a decided acquisition because it comes into bloom after all the other giant Leedsiiis. It has a large crown and is tall and vigorous. Broad, flat, well overlapping, shovel-pointed perianth segments; flaring, cream-colored crown with a finely frilled edge. A really outstanding flower in size, form, and substance. Each \$1.25.

4a, Naxos. (2) A tall giant white flower of almost Trumpet proportions. Magnificent perianth of great size composed of beautifully formed, broad, overlapping, pointed segments; somewhat trumpet-shaped crown with finely reflexed brim. Each \$1.00.

4a, Niphetos. (3) Broad, much overlapping, pure white perianth of wonderfully thick waxy substance. The crown is beautifully proportioned, nicely frilled and rolled back at the mouth, pale ivory passing to white. Each 60c.

3b, NONOTUCK. (5) A very late Poeticus-Barrii. Broad, well overlapping, white petals form a very round, medium sized flower. The spreading cup is finely fluted, orange-yellow narrowly edged orange-red. Each \$1.50.

5, OCONEE. (4) A veritable gem among the Triandrus hybrids because of the decided contrast in color, unusual form, and late-flowering period.

Flaring, light-yellow crown; white perianth, pointing backward. Two to three flowers on a stem. Each \$2.50.

1c, **ORONO.** (3) Broad, white, well overlapping petals of smooth texture and excellent substance that lean slightly forward. Large, flaring, rich yellow trumpet with a gracefully rolled and fluted edge. A stunning flower because of its size and strong contrast. Each \$5.00.

1c, **PAWNEE.** (2-3) An outstanding flower of contrasting colors. Well overlapping somewhat pointed white petals surmounted by a long, straight, lemon-yellow trumpet with a widely rolled brim. Bred from two parents of the highest perfection—Nevis x Bodilly. Each \$5.00.

1b, **PECOUSIC.** (3) A medium sized graceful flower of pleasing form and style from Mrs. Ernst H. Krelage x Winsome. Broad flat petals that stand at right angles to a shapely trumpet with a nicely serrated edge that opens cream and passes to white. Each \$1.50.

6, **Peeping Tom.** (2-3) A Cyclamineus hybrid of most distinct form and on an enlarged scale. Very long trumpet and much reflexed perianth. Lasts a long time. Each 50c.

9, **PENTUCKET.** (4-5) A medium-sized flower of the highest quality. Flat, much overlapping white perianth making an almost circular flower. Rich yellow eye with a crimson edge. Medium height and a good increaser. Each 40c; 3 for \$1.00.

2a, **Pilgrimage.** (3) A large and beautiful rich yellow self of perfect show form, great substance, and exquisitely smooth, waxy texture. One of the best for show and garden culture. 4 for 60c; doz. \$1.50.

2a, **POCAHONTAS.** (3) A large show flower of high quality. Very smooth, deep-yellow, broadly overlapping perianth segments surmounted by a wonderfully rich-yellow crown with dark orange-red edge. Holds its color remarkably well. From Bernardino x Fortune. Each \$1.50.

2b, **Polindra.** (3) A glorious bicolor with broad, flat, pure-white perianth of great substance and smoothest texture; large, well finished, clear-yellow crown. Each \$1.00.

2a, **PONCA.** (4-5) A very regular star-shaped flower with broad, overlapping, light-yellow pointed petals, and a rich yellow, very flat crown $1\frac{1}{2}$ inches in diameter with a fluted edge from Bodilly x Kantara. Tall, vigorous, and lasts exceedingly well. Each \$5.00.

2a, **Porthilly.** (4) Large and tall, of beautiful form and quality, having broad beautifully shaped, smooth, clear-yellow perianth and open frilled crown of the most amazing deep and intensely vivid orange-crimson—a really marvelous color. 3 for \$1.00.

2a, **Prosperity.** (4) Large, bright, golden-yellow overlapping perianth, and beautifully frilled orange-yellow crown. Doz. \$1.00.

1c, **QUANTICO.** (3) A large, tall, and very vigorous flower from Florist's Delight x Killigrew. Broad, white, heart-shaped, widely overlapping petals that stand at right angles to a large, spreading, wonderfully rich yellow crown that rolls back at the rim and has a nicely serrated edge. Broad blue-green foliage. Each \$5.00.

1c, **Queen of Bicolors.** A very free flowering variety with pure white perianth and canary yellow trumpet. Each 40c.

2b, **Red Abbott.** (3-4) One of the best of the red cups that holds its color. Shapely, pure white, flat perianth. Intense red crown solid to the base. Tall strong grower. Each \$1.00.

2a, **Red Cross.** (3-4) Soft-yellow perianth, broad and overlapping; very large crown of deep orange-red. 4 for 60c; doz. \$1.50.

9, Red Rim. (4) One of the largest Poets. Broad, rounded perianth of great substance; large yellow eye with a broad band of scarlet. Each 25c; 5 for \$1.00.

2a, Rio Rita. (4) A most interesting and striking giant flower. Very broad, round, flat, overlapping, sulphur-yellow perianth, and an immense, flat, orange crown with a frilled edge of orange-red. Each \$1.00.

2a, ROANOAK. (3) A large and beautiful flower that has broad, well overlapping, shovel-pointed, light yellow segments that stand at right angles to a very fine, bell-shaped, deep-yellow crown with an orange-red frilled edge. Tall, vigorous, and productive. From Diana Kasner x Copper Bowl. Each \$4.00.

3a, Rose Marie. (4) Beautiful and extremely large flower. Broad petaled reflexing perianth and fluted, large bowl-shaped cup of pale primrose shading to deep primrose at the frilled edge. Each 30c; 4 for \$1.00.

2a, Rustom Pasha. (3) A large exhibition flower with most intense color that is sunproof. The large flat perianth is deep golden yellow, and the rather long crown deepest, solid, orange-red. A tall, strong grower. Each \$1.50.

2a, St. Egwin. (3-4) An outstanding tall giant flower. Perianth segments very broad and overlapping, slightly spoon-shaped, and of the most perfect smooth texture and wonderful substance; short crown beautifully proportioned; uniform, clear, soft yellow throughout. Very strong grower and an exhibition flower. Each 60c.

4b, Samaria. (5) A very beautifully and refined flat-crowned ivory-white Leedsii of extraordinary smoothness. Large, circular, closely overlapping perianth of immense breadth and charming fluted edge. Each 40c.

2b, SARATOGA. (3) A unique flower of informal design outstanding in the garden and very attractive for decorative purposes because of its large size and coloring. The three outer petals are very large and broadly heart-shaped and the three inner ones are somewhat narrower but well overlapping. The unique bowl-shaped lemon-yellow crown has an orange edge. From Killigrew x Twinkle. It is tall, vigorous, and prolific. Each \$5.00.

2a, Scarlet Leader. A sensational flower, having a vivid-red, well expanded crown and pure-white, overlapping perianth segments. Excellent show flower and sturdy garden plant. Each \$1.00.

1b, SEMINOLE. (2-3) A pure white flower of medium height with broad dark-green foliage. Wide, long, broad, somewhat pointed petals and a long straight well proportioned trumpet. A really appealing flower from Maharajah x Kantara. Each \$6.00.

3a, Seraglio. (3-4) A very large show flower with pale yellow, very broad rounded perianth of great substance; large, bright yellow, flat cup broadly margined orange-red. Each 75c.

5, Shot Silk. A charming Triandrus hybrid bearing three flowers on a stem. The perianth and long narrow cup are creamy white and slightly star-shaped. Each 25c; 5 for \$1.00.

4b, Silver Salver. (5-6) A thing of ethereal loveliness and supreme refinement. Pure white perianth and flat eye with a green center. Each 40c.

4a, Silver Star. (3) Large pure-white flower with shovel-pointed, well overlapping, flat petals of good substance. Large flaring crown with well ruffled and frilled edge. Very fragrant. 4 for 60c; doz. \$1.50.

1a, **Solid Gold.** (3) A tall deep self-yellow fine parchmentlike texture and beautiful form; flat, overlapping, clean-cut perianth and well proportioned, slender, nicely flanged trumpet. Each 50c.

2a, **SUWANEE.** (2-3) An attractive flower of appealing interest from Expectation x Fortune. Bright-yellow, broad, flat, overlapping petals that make a flower $3\frac{1}{2}$ inches in diameter. Medium-sized, flaring, deep-yellow crown shading to rich orange-red. Each \$1.50.

1c, **TECUMSEH.** (3) A large upstanding flower of good contrast from Van Waveren's Giant x Lord Kitchener. Broad, overlapping, slightly pointed petals that stand flat and at right angles to a shapely lemon-yellow trumpet with a well serrated brim. A vigorous healthy bicolor. Each 50c.

1l, **Tenuior.** (4) A very elegant slender species that bears two or three fragrant flowers on a 9-inch stem. The overlapping perianth segments of a soft creamy yellow fade to nearly white. The cup is sulphur yellow. Each 40c; 3 for \$1.10.

5, **Thalia.** (3) Often called the orchid-flowered daffodil, it is probably the purest white of the Triandrus hybrids. It is of exquisite beauty for artistic arrangements. 3 for 50c; doz. \$1.50.

3b, **Therapia.** (4) A magnificent giant Barrii with broad, flat, pure-white perianth of great substance, and a large, almost flat, bright-yellow cup broadly margined with bright orange-red. Tall, strong stems. Each 75c.

2b, **TIOGA.** (3) A large and very robust flower on a tall strong stem, long-lasting, and of the highest quality. Broad, smooth, flat, overlapping perianth segments of purest white; long flaring crown of lemon-yellow. A beautifully proportioned flower, vigorous, and prolific. From Robert Sydenham x Pilgrim. Each \$1.00.

7, **Trevithian.** (2) Broad smooth even perianth and shallow cup of soft clear primrose throughout. Two or more medium-sized charming flowers on a tall stem. 3 for 50c; doz. \$1.50.

4a, **Tunis.** (3) A most distinct Leedsii of excellent form and substance, having an expanded frilled crown which opens primrose and develops to white with a frill of copperly gold. 3 for 50c; doz. \$1.50.

10, **Twink.** (2-3) A double of the semi-full type, the petals alternating a soft primrose and clear orange. 4 for 50c; doz. \$1.25.

2b, **WABAN.** (3-4) A very vigorous and prolific variety from Bernardino x Tenedos. Broad, overlapping, pointed petals that recurve slightly and give the flowers a delightful informal effect. Lemon yellow bell-shaped crown with delicately crinkled edge. Each 50c.

4a, **WACHUSET.** (3-4) A beautifully finished medium-sized flower that derives its fine quality from both parents—Pilgrimage x Beersheba. The three outer segments are broad and shovel-pointed; the three inner, somewhat narrower and more pointed. They open at right angles to the crown and point slightly forward as the flower ages. The crown is very smooth and shapely, somewhat tapering, and approaching a trumpet in length. Flowers are of thick substance, long-lasting, and fragrant. Each \$1.00.

2a, **Walter Hampden.** (3-4) Bright primrose perianth and pure-yellow crown with a tint of orange in the frills. Tall and very vigorous grower. 3 for 50c.

1b, **White Emperor.** (3-4) An unrivalled show flower. Its marblelike smoothness, solidity of texture, and classical symmetry are difficult to excell. Each \$1.00.

2a, **Whiteley Gem.** (1-2) Similar to Fortune but somewhat earlier. Smooth yellow perianth with a large crown of coppery orange-red. Good substance and very lasting; rapid increaser; tall strong stem. Each 30c; 4 for \$1.00.

1b, **W. P. Milner.** (2) A dainty cream colored small flower for the rock garden, edgings, or in the grass. Each 25c; 5 for \$1.00.

2b, **WINONA.** (3-4) A large and prolific bicolor with lemon-yellow bell-shaped crown and broad overlapping white perianth segments. A splendid garden plant, long lasting, and fine for cutting. Each \$2.00.

2a, **Yellow Poppy.** (2) Visitors always comment on this flower of fine form and substance because of its unique light lemon-yellow color. Tall vigorous, and prolific. Fine for cutting. 4 for 40c; doz. \$1.00.

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